

ANGELS FROM THE REALMS OF GLORY

James Montgomery 1771-1854

French trad. arr. Andrew Watts and Giles Lewin

Violin

Bass and Guitar

5

8

12

16

20

INTRO.

VERSE

1. An - gels from the realms of glo - ry wing your flight o'er all the earth
Ye who sang cre - a - tion's sto - ry now pro - claim Mes - siah's birth

Glo - - - - - na

in ex - cel - sis De - o Glo - - - - -

The musical score is written in G major and 4/4 time. It features three staves: Violin (vn.), Bass and Guitar (Bs./gtr.), and Voice. The Intro (measures 1-7) is marked 'INTRO.' and includes a key signature change from G major to D major. The first system (measures 5-7) shows the violin and bass/guitar parts. The second system (measures 8-11) includes a first and second ending for the violin. The 'VERSE' section begins at measure 12. The first system of the verse (measures 12-15) includes the voice line with lyrics and the bass/guitar line with chords. The second system (measures 16-19) continues the violin and voice parts, with the voice line holding a long note for the word 'Gloria'. The third system (measures 20-23) concludes the verse with the violin and voice parts, and the bass/guitar line with chords.