

# THE CARNIVAL BAND

27 YEARS OF MUSICAL MAYHEM! 1984 – 2011

## Programmes 2012

Below are descriptions of three great programmes, but we are happy to tailor a concert to your requirements.

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### AROUND THE WORLD IN 80 TUNES

**A** crowded concert hall, audience buzzing with anticipation. A shower curtain depicting planet earth adorns one wall. And on the stage, amongst the many diverse and exotic instruments, a special scoreboard sits, registering **zero**.

Five brave musicians wait in the wings. They're all fine players, with wide experience in music from a variety of cultures. They've all been in tight corners before – rumbled by rubato, crumbling in a cadenza, ostracised by ostinato, but now they face their greatest challenge yet...

... In the next 2 hours, can these five musicians take this audience...



### **Around the World in 80 Tunes !?!**

Champions of carnival music from around the world, let the Carnival Band take you on an unforgettable audio odyssey, proven by captivated audiences around the country as **entertainment *par excellence***...

- **a cornucopia of beautiful, uplifting and intriguing music** from Germany to Hawaii, Texas to China, Argentina to Mesopotamia.
- **the Carnival Band's inimitable tapestry** of harmony singing, diverse instruments and musical styles, woven together with artistry, verve and infectious humour.
- **fun and banter** as the audience members are conscripted to place post-it arrows on the shower curtain map to show the countries we travel through and keep score as the tunes clock up. **Controversy** inevitably arises – what counts as a legitimate “tune” for the tally?!

[www.carnivalband.com](http://www.carnivalband.com)

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# CARNIVALESQUE

A celebration of carnival spirit through music from across the centuries and around the globe!

Volte 201	M. Praetorius c.1571 - 1621
Dratenik (Tinker Polka)	John Baca c. 1930
Chodska Kolecka	Trad. Czech Republic
Je suis d'alemagne/Je fille quant dieu	French 16 <sup>th</sup> cent.
Vals, Goddesses, Old Joe Clark	Trad. Sweden, England, N. America
Senora de Hermosura	Spanish c. 1500
Jovane Jovanke, Potrceno, Dracevka	Trad. Macedonia
La Danse Carree	Trad. N. America
Suite de Bransles	French 16 <sup>th</sup> cent.
<b>INTERVAL</b>	
Danz	Trad. Spain
The Singing Club	Thomas Arne 1710 - 1778
The Shrewsbury Lasses, The Trip to Highgate, The Comical Fellow	Trad. England
Banjski Kocek	Trad. Macedonia
I feel Good	James Brown arr. Raph Mizraki
3 Country Dances in One	Thomas Ravenscroft c. 1582 – c.1635
The Old Mole, Millfield, The Wherligig, the Whish, Millison's Jegge	The Dancing Master 1651
Madame Lucette	French 16 <sup>th</sup> cent.
Encore: La Povera Donna	Trad. Italian carnival tune

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# THE CARNIVAL BAND

*proudly presents*



## That Sweet Enemy / Cette Exquise Ennemie\*



***An entertaining and illuminating portrayal in music and song of the love-hate relationship between France and England down the centuries***

The programme vividly illuminates how the love-hate relationship between these two great nations is woven into the fabric of our lives from childhood to old age, in love, war, fashion and food.

Songs are sung in both languages. For French performances, the music is introduced in French. Written translations of the song lyrics are provided (in English, or French).

### **First half: a thousand years of war.**

National Anthems

Bourrées du Massif Central

Nursery Rhymes

Battle of Blackpool Sands

Estampie – English Dance

La Septime Estampie – French dance

Malbrouck s'en va-t'en guerre

Boney Was a Warrior + Bonaparte's Retreat

Lord Nelson's and Lady Nelson's Waltzes

Les Souvenirs du Peuple

Napoleon Crossing Alps/Madame Bonaparte/Waterloo

French traditional

English & French traditional

Banks, re battle in 1403

French & English 13<sup>th</sup> cent.

French 18<sup>th</sup> century

English 19<sup>th</sup> century

English, 18<sup>th</sup> century

Pierre-Jean de Béranger, 19<sup>th</sup> century, (about Napoleon)

Trad / Abba, 1970s



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### **INTERVAL**

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### **Second half: love, culture (food, fashion, cultural envy and exchange), peaceful co-existence is possible, grand finale**

Bransles de Poitou

Boum!

Somewhere Waltz

Where Do You Go To My Lovely?

Dances from Playford

Oh! That I had a Fine Man

Gourmet Grub

C'est Moi!

Madame Lucette

Francois Caroubel, French 16<sup>th</sup> century

Charles Trenet, 1930s

English Music Hall,

Peter Sarstedt, 1969

English 17<sup>th</sup> century

Pelham Humfrey 1647–74

Carnival Band, 2010

Carnival Band, 1990s

French 16<sup>th</sup> century (our grand finale)

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# WHAT A RACKET!

## *A Carnival Band Concert for 7 to 11 year olds*

This fast-moving concert introduces children to the raw materials of music (tempo, pitch and dynamics) as well as to an astonishing number of renaissance and modern instruments. The range of musical styles gives a glimpse of a world of possibilities and there are plenty of opportunities for the audience to join in. The Carnival Band's easy style of delivery and humour make this a hit with children, teachers and parents.

### **1. Bransles de Poitou – introducing the band**

French 16<sup>th</sup> century

Flemish bagpipes, violin, tabor, double bass, mandolin

### **2. Staro Zensko Krsteno – music can be slow and fast**

Macedonian traditional

Clarinet, violin, mandola, 'cello, bass

### **3. Ballet des Matelots – music can be high**

c. 1600 French/German

The smallest, highest instruments – sopranino recorder, tabor, mandolin

### **4. Granny's Delight – music can be low**

Early 18<sup>th</sup> cent. English

The biggest, lowest instruments – double bass, 'cello, curtal

### **5. Bourrées – Flemish bagpipes – drones**

French trad.

Listening to the different sounds together

### **6. Koth Biro – music can be quiet and gentle**

Tanzanian trad.

Voices, violin, guitar, bass, percussion

### **7. San Remo – music can be noisy and exciting**

Cuban trad.

Shawms, guitar, bass, percussion

### **8. Bill Grogan's Goat – a song can tell a story**

USA trad.

Clarinet, fiddle, drums, bass, guitar

### **9. Three Country Dances in One – music for dancing**

English trad.? arranged Thomas Ravenscroft c. 1620

Voices

### **10. Madame Lucette**

French 16<sup>th</sup> century

Shawm, violin, mandolin, bass, percussion

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# Strictly Carnival!

*A concert for people who can't sit still!*

(family concert, running time 1 hour no interval)

The Carnival Band

Andy Watts - bombarde, bagpipes, clarinet, recorder, shawm, vocals

Giles Lewin - recorder, violin, vocals

Jub Davis - double bass, vocals

Steno Vitale - guitar, mandolin, vocals

Steve Banks - drums, percussion, violin, vocals

The Carnival Band has been mixing and matching Early Music, Traditional Music, World Music (in fact *any* music that has the spirit of Carnival) for over a quarter of a century. Growing out of the touring theatre company The Medieval Players they have extended their range and repertoire to cover music from every continent except Antarctica and every century from the twelfth to the twenty-first. They have toured from Tokyo to Torquay and a lot of places in between and their long-association with folk-rock diva Maddy Prior is the stuff of legend. Much of their music is dance music so it's not surprising that a Carnival Band audience can rarely sit still. At the very least toes are tapping, and it's not uncommon for people to get up and dance. If you can sit through this concert without moving we'll give you your money back!

**Michael Praetorius 1571-1621 Don Giorgio Mainerio c1545-1582**

Volte, Ungarescha, Schiarazula Marazula

**French trad.**

Suite de Bourrées - J. Blanchard, Les Poules Huppées, Derrière Chez Nous, Bourrée de St Pierre

**Texas-Bohemian trad.**

Dratenik (The Tinker Polka)

**Macedonian trad.**

Staro Zensko Krsteno

**Swedish trad., Playford's Dancing Master 1651, N. American trad.**

Vals, Goddesses, Old Joe Clark

**Bolivian trad., Argentinian trad.**

Takirari del Regreso, Carnaval Vallegrandino

**Johnny Otis 1921-**

The Hand Jive

**Thomas Ravenscroft c1590-c1633**

Three Country Dances in One

**N. American trad.**

Bill Grogan's Goat

**Anon. 16<sup>th</sup> century French**

Madame Lucette

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