

# THE CARNIVAL BAND

## STAGE PLAN AND TECHNICAL REQUIREMENTS

The band prefers to play without a PA in small venues, such as village halls (audiences up to about 200). When playing without a PA we need a power supply for guitar amp and one other small amp.

For medium and large venues (roughly, over 200 seats), we prefer to play with a PA.

Stage lighting enhances the performance, and should be provided if possible.

Minimum performing area, approximately 4m wide by 3m deep.

### **PA set up**

Power supply needed for electric guitar

Each performer requires a monitor wedge (5 in all)

5 music stands required (we can supply if necessary)

Lighting should enable performers to read music

**Stage Plan.** Performers arranged in a shallow arc:

### ***Back of stage***

**Steve Banks (drums & violin)**

**Giles Lewin (violin)**

**Steno Vitali (guitar)**

**Andy Watts (woodwind)**

**Jub Davis (bass)**

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### ***Audience***

### **Mikes and DI boxes required for each performer**

Andy Watts: 1 vocal mike, 1 woodwind mike,

Giles Lewin: 1 vocal mike, 1 DI box for violin

Steno Vitali: 1 vocal mike, 1 mike for electric guitar., 1 mike for acoustic guitar & mandolin (acoustic guitar can DI, but not mandolin.)

Steve Banks: 1 vocal mike, mikes for small drum kit (bass drum, snare, floor tom, cymbals) as appropriate for room, 1 DI box for violin.

Jub Davis: 1 vocal mike, 1 mike for acoustic bass (short mike stand).

For more information or to discuss variations on this set-up, please contact  
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