

THE CARNIVAL BAND

25 YEARS OF MUSICAL MAYHEM! 1984 – 2009

Programmes 2009-10

Below are descriptions of three great programmes, but we are happy to tailor a concert to your requirements.

AROUND THE WORLD IN 80 TUNES

A crowded concert hall, audience buzzing with anticipation. A shower curtain depicting planet earth adorns one wall. And on the stage, amongst the many diverse and exotic instruments, a special scoreboard sits, registering **zero**.

Five brave musicians wait in the wings. They're all fine players, with wide experience in music from a variety of cultures. They've all been in tight corners before – rumbled by rubato, crumbling in a cadenza, ostracised by ostinato, but now they face their greatest challenge yet...

... In the next 2 hours, can these five musicians take this audience...



Around the World in 80 Tunes !?!?

Champions of carnival music from around the world, let the Carnival Band take you on an unforgettable audio odyssey, proven by captivated audiences around the country as **entertainment par excellence**...

- **a cornucopia of beautiful, uplifting and intriguing music** from Germany to Hawaii, Texas to China, Argentina to Mesopotamia.
- **the Carnival Band's inimitable tapestry** of harmony singing, diverse instruments and musical styles, woven together with artistry, verve and infectious humour.
- **fun and banter** as the audience members are conscripted to place post-it arrows on the shower curtain map to show the countries we travel through and keep score as the tunes clock up. **Controversy** inevitably arises – what counts as a legitimate "tune" for the tally?!

www.carnivalband.com

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CARNIVALESQUE

A celebration of carnival spirit through music from across the centuries and around the globe!

Volte 201	M. Praetorius c.1571 - 1621
Dratenik (Tinker Polka)	John Baca c. 1930
Chodska Kolecka	Trad. Czech Republic
Je suis d'alemagne/Je fille quant dieu	French 16 th cent.
Vals, Goddesses, Old Joe Clark	Trad. Sweden, England, N. America
Senora de Hermosura	Spanish c. 1500
Jovane Jovanke, Potrceno, Dracevka	Trad. Macedonia
La Danse Carree	Trad. N. America
Suite de Bransles	French 16 th cent.
INTERVAL	
Danz	Trad. Spain
The Singing Club	Thomas Arne 1710 - 1778
The Shrewsbury Lasses, The Trip to Highgate, The Comical Fellow	Trad. England
Banjski Kocek	Trad. Macedonia
I feel Good	James Brown arr. Raph Mizraki
3 Country Dances in One	Thomas Ravenscroft c. 1582 – c.1635
The Old Mole, Millfield, The Wherligig, the Whish, Millison's Jegge	The Dancing Master 1651
Madame Lucette	French 16 th cent.
Encore: La Povera Donna	Trad. Italian carnival tune

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THAT SWEET ENEMY / CETTE EXQUISE ENEMIE

(working title)

An exciting new programme which we hope to be ready for summer or Autumn 2009.

Inspired by the recent book of the same name by historians Robert and Isabel Tombs (he English, she French), this programme will take the audience on an entertaining journey through the love-hate relationship between the English and French. From Agincourt to Waterloo, by Concorde and the tunnel, stopping at Playford, Jacques Brel, and other varied delights of English and French song and dance music. The programme will touch (lightly, and diplomatically!) on the differences that have occurred between these two great nations, but will, ultimately, be a celebration of two great cultures and their influence on one another.

The programme is being devised at the time of writing, but is very likely to include:

The Roast Beef of Old England	English 17 th cent.
Je suis d'alemagne/Je fille quant dieu	French 16 th cent.
Madame Lucette	French 16 th cent.
Bourrés of the Massif Central	French trad
Suite de Bransles de Poictou	French 16 th cent.
Lord and Lady Nelson's waltzes	English 18 th cent.

Sea shanties, such as "Boney was a warrior".

Some traditional Scottish and Irish reels and jigs

French chansons from the 19th and 20th centuries, including the likes of Jaques Brel, and Charles Trenet's delightful "Boum".

Some new compositions by the Carnival Band on subjects such as Concorde and the Channel Tunnel, Mayonnaise and Custard ("crème Anglaise").

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WHAT A RACKETT!

A Carnival Band Concert for 7 to 11 year olds

This fast-moving concert introduces children to the raw materials of music (tempo, pitch and dynamics) as well as to an astonishing number of renaissance and modern instruments. The range of musical styles gives a glimpse of a world of possibilities and there are plenty of opportunities for the audience to join in. The Carnival Band's easy style of delivery and humour make this a hit with children, teachers and parents.

1. Bransles de Poitou – introducing the band

French 16th century

Flemish bagpipes, violin, tabor, double bass, mandolin

2. Staro Zensko Krsteno – music can be slow and fast

Macedonian traditional

Clarinet, violin, mandola, `cello, bass

3. Ballet des Matelots – music can be high

c. 1600 French/German

The smallest, highest instruments – sopranino recorder, tabor, mandolin

4. Granny's Delight – music can be low

Early 18th cent. English

The biggest, lowest instruments – double bass, `cello, curtal

5. Bourrées – Flemish bagpipes – drones

French trad.

Listening to the different sounds together

6. Koth Biro – music can be quiet and gentle

Tanzanian trad.

Voices, violin, guitar, bass, percussion

7. San Remo – music can be noisy and exciting

Cuban trad.

Shawms, guitar, bass, percussion

8. Bill Grogan's Goat – a song can tell a story

USA trad.

Clarinet, fiddle, drums, bass, guitar

9. Three Country Dances in One – music for dancing

English trad.? arranged Thomas Ravenscroft c. 1620

Voices

10. Madame Lucette

French 16th century

Shawm, violin, mandolin, bass, percussion

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